Believed to have been originally erected in the eighteenth century in a simple style characteristic of Protestant church architecture of the region this one story brick structure was remodeled in 1906 and is vaguely reminescent of Victorian Romanesque architecture. The brick walls have been stuccoed over and the interior remodeled in the late Victorian style.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Story of Old Christ Church, which was written by John R. Fleming and published by the Vestry of Christ Church, is an excellent publication which not only describes the church but gives a good deal of information about its history. That history appears to be well researched and a bibliography that includes many primary sources is printed along with early photos. Pages 22-28 are devoted to architectural history and one gets the impression from this section that the church has undergone many changes. There seems to be little doubt of a church here in the Seventeenth Century, although that building exists no logger. According to Fleming, that structure probably was a log building that was destroyed in 1731 by fire. It had been replaced by 1735 with a brick structure which oddly enough sufficed only thirty-five years. The Maryland General Assembly authorized a raising of tax money for a new church that is supposed to have been completed by 1772. According to the instructions of the General Assembly, this church was to be constructed using materials salvaged from the other building.

Although it is stated that the present structure has evolved out of this 1772 building, it is also pointed out that the condition of the church was "deplorable" by the end of the century and that it has seen several substantial changes. For example in 1838, there was "no" belfry and no porch or entrance on the west side, but there were covered brick porches on both the north and south sides. Since then doors became windows, partitions and rooms were added and much interior decoration was replaced during the seven "major" reconstructions which Fleming cites. He points out that an eighth major reconstruction took place in 1906 in which all four major walls were rebuilt the end walls being completely removed. As much old material was reused as possible at least 20,000 new bricks were necessary.

It has been pointed out that from a stylistic point of view, the present building exhibits a horizontal emphasis or wideness of plan that is more characteristic of the Nineteenth Century than of the late Georgian Era. It is possible that the building was made wider in 1906 when the walls were rebuilt. Fleming points out that was during this renovation that the corner abutments were added and that concrete foundations were added on "all four walls."

It would seem from this information that one important value of the present structure is its ability to demonstrate the changing and growing needs of a congregation which has existed for over three hundred years. The present building exhibits some fine Victorian details, which should be preserved and any restoration seeking a late Georgian a pearance should seriously consider the real possibility that most of the Georgian buildings may have been destroyed.

STATEMENT (OF SIGNIFICANCE			
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		INVENTION		.= ==,
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
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1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1600-1699	ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
₊ 00-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
SEHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH		

See "Story of Christ Church" pampines in successfiles,

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE S	HEET IF NECESSARY	
10 GEOGRAPHICAL DATA		
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VERBAL BOUNDARY DESCRIPTION		
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LIST ALL STATES AND COUNT	IES FOR PROPERTIES OVERLAPPING STA	ATE OR COUNTY BOUNDARIES
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STATE	COUNTY	
	Wayne L. Nield, II	
II FORM PREPARED BY	Historic Sites Survey	
NAME / TITLE	Broomes Island, Maryland 20615 586-2050	Winter 76-77
ORGANIZATION		DATE
STREET & NUMBER		TELEPHONE
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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

CT-40

Form 10-300 (Rev. 6-72) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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	Maryland
	Calvert
	FOR NES USE ONLY
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L		Christ Church						
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Christ Church was erected in 1772 and, as it stands today, retains its colonial character and form. Subsequent renovations in 1792, 1838, 1862, 1882, 1906, 1928-29, 1946-50, and 1968 make it an interesting illustration of rural ecclesiastical architectural development. This section will describe first the church as it is today. Then, stepping back into history, it will give a possible description of the church as it appeared originally and after each important modification.

The church today is of brick construction; its exterior is covered with stucco. It has a sharply peaked roof with gables at the front and back, or the east and west ends of the church. The gables have acroll brackets. The sides of the church have five bays; can bay has double stained glass round headed windows. The are buttresses at the corners of there is a small exterior vestibula the building. At the fr or entryway and a small c At the mrtheast corner belfry. of the rear of the church were is a modern sacristy. interior of the church is plastered and painted white. nave has three aisles; the pews face the east end of the church where the altar is located except those at the front Though rearranged, of the church on either side of the altar. the pews are constructed with the materials of the early box pews; in fact, the doors of the original pews have been used as end pieces on the present oncs, as witnessed by the existence in places of the old hardware and traces of it in others.

An earlier building, dating from 1672 or before, the exact location of which is unknown served the original parish and was probably simple log or frame construction. It was destroyed by fire in 1731 and replaced in 1735 by a brick church on the present site. It is not possible to describe this second church, but it had a separate vestry room built outside the main building, traces of the foundation of which can still be seen to the northeast of the present structure.

By 1769 this church was in need of repair and rebuilding, and construction of a new church on the same site using materials of the old was completed in 1772. Some of the old bricks from the 1735 building measure only 4" by 2" by 2". Perhaps because of the use of old bricks and bricks of differing sizes the exterior of the church was covered with a mortar slip or plaster. The 1772 church with modifications has remained in continuous use until today, a period of over 200 years.

The church was renovated in 1792 and again in 1838-39. From a description of the church before this latter renovation, it is clear that it had covered brick porches of the north and south sides and a center aisle running across the main axis of the church between the two porches. Entrance to the gallery, used exclusively by Blacks, was by steps outside

IGNIFICANCE			
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SPECIFIC DATE(5) (II Applicat	ote and Known) 1772		
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STATEMENT OF SIGNIFICANCE

Christ Church is significant both historically and architecturally, as the mother Episcopal Church of Calvert County and its oldest continually worshiping congregation and as a fine country church which retains its colonial character.

1672 is the usual date given for the founding of the parish; the Parish Register, which is still in existence, has an entry for that year recording the birth of Mary Myles on April 24. The Reverend John Yeo preached at Christ Church during the 70's, and it is probable that he was the first pastor. Mary Taney, wife of the sheriff of Calvert County and one of the forebearers of Chief Justice Roger Brooke Taney, and Francis Mauldin who donated the land for the first church, were among the leading citizens of Calvert County who were instrumental in the founding of the new church.

The Act of Establishment of 1692 not only established the Church of England as a state-supported religion, but specifically mentioned Christ Church Parish and defined its boundaries. These included all of what is now Calvert County south of Hunting Creek. From the earliest days the parish was so large as to be unweadly. A chapel of ease, Middleham Chapel, a National Register nomination had been established, it is thought, in 1634. The new Act also authorized the freeholders, 537 ":axables" out of a total estimated population of about 1,600, to name six vestrymen for the parish. The six, all from families of historic importance in the county, were Captain Thomas Claggett, Henry Farnley, Samuel Hollingsworth, Francis Malden (or Mauldin), John Manning and Richard Smith. Under the Act the vestry was empowered to collect 40 pounds of tobacco from each "taxable" in the parish, whatever his religion, to support the church. Parson Weems, the celebrated biographe of George Washington, preached at Christ Church, and the Reverend Jonathan Cay, whose tombstone lies near the eastern wall of the church, was rector from 1715 to 1735.

The first confirmation service at Christ'Church took place on May 4, 1974. Bishop Thomas J. Claggett, the first Bishop of Maryland and the first Episcopal bishop ordained in the United States, whose father had been rector of Christ

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet) #1

STATE	
Maryland	
COUNTY	
Calvert	
FOR NPS USE ONL	Υ
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(Number all entries)

Christ Church

7. DESCRIPTION, continued

the south wall. In 1838-39, the brick porches were torn down; and the door at the west end became the principal entrance to the church. The side doors were replaced by bays of windows. As a result of these changes, the old box pews were rearranged into their present alignment. A partition was placed across the nave at the west end creating a vestibule in the center with a room at either side.

Although repairs were carried out in 1862 and 1882, a major reconstruction was required in 1906 to repair and rebuild the walls which had been seriously damaged by years of rainfall weakening their foundations. Portions of the walls were rebuilt using old brick where possible, abutments were added at the corners, and gutters with deep concrete foundations were put down at the base of all four walls.

Following repairs in 1928-29 and 1946-50 the sacristy was added in 1968. Space was gained for a choir by removing the upper portion of the 1838-39 wall at the rear of the church. Modern stained glass windows have replaced the old clear glass.

8. SIGNIFICANCE, continued

Church in 1748-49, conducted the service. The church survived the War of 1812 without serious injury and was finally congentrated in 1842, almost 200 years after its founding. Christ Church celebrated its 300th Anniversary in 1972 and continues to be an important certer of life in Calvert County.

The architectural significance derives from its evolution from the eighteenth century to the present. The Church encorporated the form and fabric associated with eighteenth century ecclesiastical tidewater architecture. The bell cot and buttresses are drawn from the Gothic Revival. The heavy scroll brackets, window treatment, and plaster covering of the brickwalls have nine teenth century sources, most particularly in domestic architecture; and the stained glass windows reflect the taste of the mid-twentieth century.

CT-40

Maryland STATE COUNTY Calvert County TOWN Port Republicanity STREET NO.

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HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY CT-40

2 NAME Christ Church

DATE OR PERIOD 1772 Altered Georgian Colonial ARCHITECT BUILDER

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

This church was remodeled in 1906 into a nondescript Romanesque design. The fine brickwork was stuccoed over at this time and all the windows and the interior were changed. A water table and corner buttresses are visible through the stucco and appear to be old. The choir, or old slave gallery in the church, appear to be old, although the rest of the interior is Victorian in style.

This structure is beyond restoration and is only important as the historic site of one of the oldest parishes (1672) in in Calvert County.

5. PHYSICAL CONDITION OF STRUCTURE Endongered

Interior

Exterior

Altered



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

9- NAME, ADDRESS AND TITLE OF RECORDER

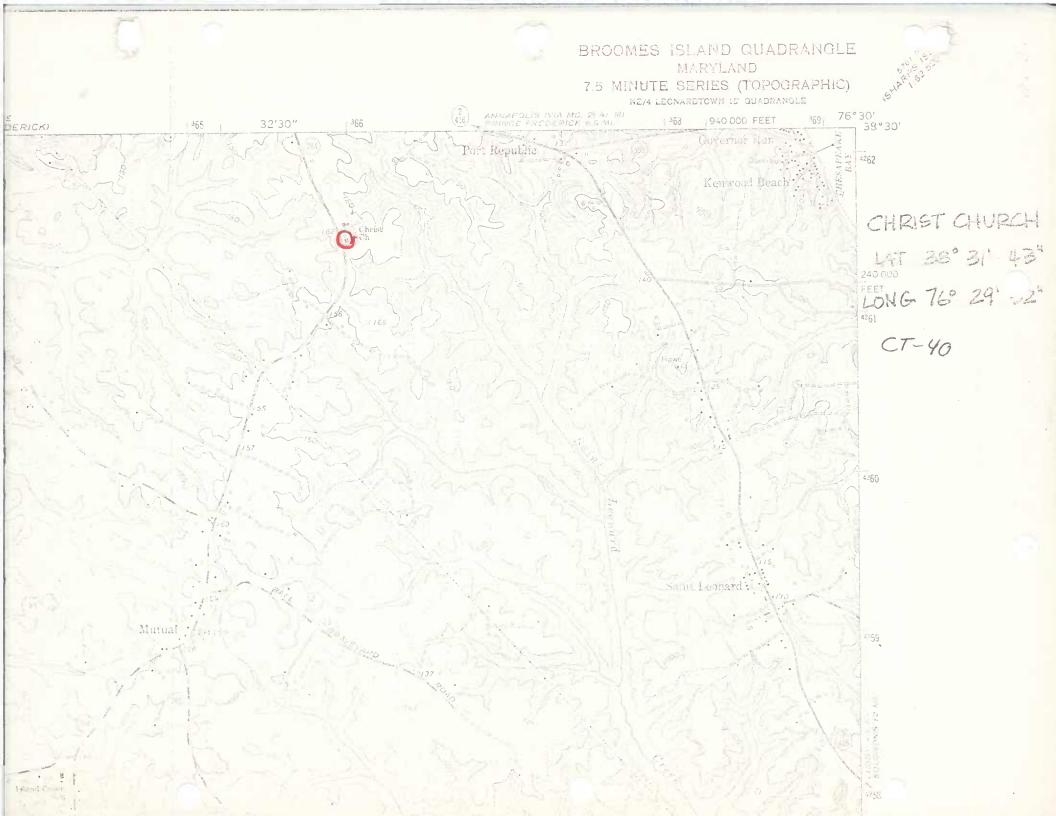
Paul A. Brinkman

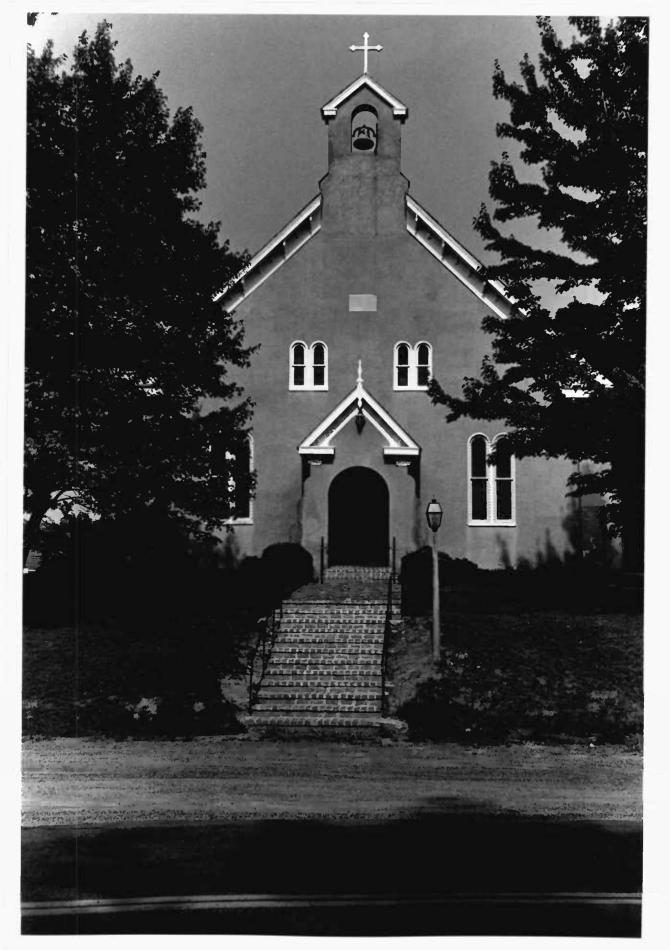
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2. MAJOR BIPLIOGRAPHICAL REFERENCES











ANIEL C. CHICKLY







Christ Episcopal Church 5.w.

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Spring '77